**FALL 2020**

**COURSE TITLE: Greece and the Modern World: From Revolution to Refugee Crisis**

**COURSE NUMBER: MDGK 4450**

**SECTION DAYS/TIMES: TR 12:50-2:20 pm**

**INSTRUCTOR: Kalliopi Kefalas**

**CORE AREA: Interdisciplinary Connections (INT)**

**FLAG: Writing**

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Office Hours: Tuesdays and Thursdays 11:30-12:30 in UH 3711

**COURSE DESCRIPTION:**

This course examines the history of Greece in the context of the late Ottoman Empire and the emergence of modern Europe. Chronologically, it begins with the Greek Enlightenment in the late 18th century, the beginning of the “long 19th century,” and ends in the 2010s with the economic and refugee crisis. Thematically and methodologically, it is broad and examines political ideology, diplomacy, economics, social relations, and religion. The main question the course will continue to address is why Greece and the different regional frameworks it has been placed in such as “the Balkans” and “the Mediterranean” have been considered exceptional in modern European history. To that end, we will be reading a variety of secondary and primary sources that address Greece’s place vis-à-vis the “West” and the “East,” contesting these categories themselves as we progress through the class.

**STUDENT LEARNING OUTCOMES:**

By the end of this class, you will:

* Understand why Greek governments enacted particular domestic and international policies and how the Greek economy and society changed in response to these policies
* Be able to explain major processes in modern Greek history, build a coherent modern Greek historical narrative, and identify the major debates in modern Greek historiography
* Gain research skills by learning how to use primary sources as evidence to trace changes and continuities over a period of time while critically reflecting on their contexts and biases
* Be able to read scholarly work efficiently – for main arguments, interventions, methodology, and sources – and use other scholars’ work to craft your own argument
* Learn how to effectively argue a central point using primary and secondary sources

**PREREQUISITES/RECOMMENDED BACKGROUND:**

No prerequisites; students should only have an interest in Greek society, economics, culture, and politics.

**REQUIRED TEXTS:**

There is no textbook for this class. Assigned readings (both primary and secondary sources) will be posted on Brightspace.

**COURSE WORK AND EXPECTATIONS:**

Students are expected to attend class regularly and participate in discussions on the assigned readings. They also will complete a research project on a topic of their choice related to modern Greece and present their findings in class.

Grade Breakdown:

Participation via class and online discussions and research workshops: 10%

Quizzes (3): 15%

Primary source analyses (3): 15%

Research (including proposal, annotated bibliography, outline, draft, final paper, and presentation): 60%